

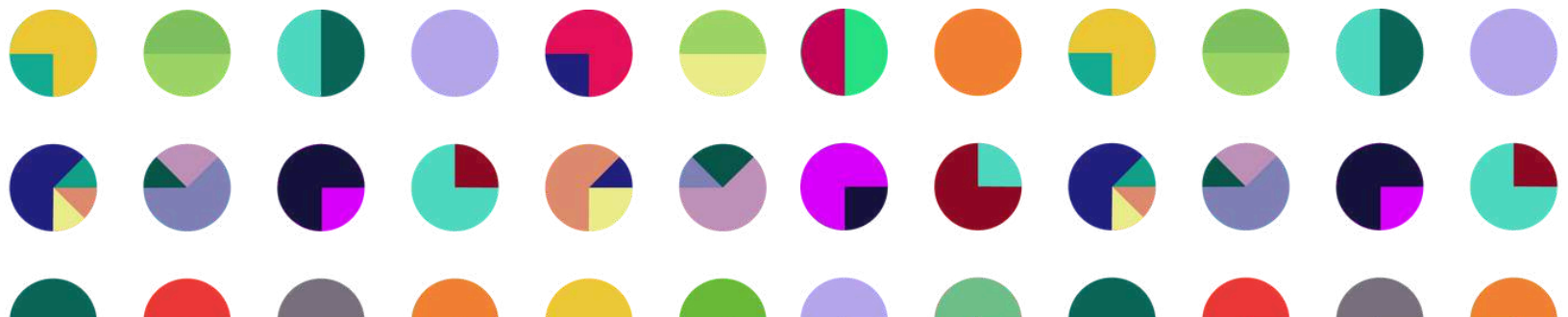


CV/ARTS

COMMUNITY ARTS COUNCIL

ANNUAL REPORT

2023/2024



TERRITORIAL ACKNOWLEDGEMENT

**COMOX VALLEY ARTS IS GRATEFUL TO OPERATE ON THE UNCEDED, ANCESTRAL
AND TRADITIONAL TERRITORY OF THE K'ÓMOKS FIRST NATION.**

IN THE SPIRIT OF RECONCILIATION, COMOX VALLEY ARTS SEEKS TO RAISE
AWARENESS OF THE CONTINUED AND ONGOING TRAUMA PERPETUATED
BY THE COLONIAL STRUCTURES AND PROCESSES THAT TAKE AWAY FROM
INDIGENOUS COMMUNITIES. WE WANT TO REFLECT ON HOW WE AS AN
ORGANIZATION HAVE CONTRIBUTED TO THE PROBLEM AND WORK ON
FINDING WAYS TO HONOUR ALL INDIGENOUS PEOPLES AND THE LANDS
THAT WE INHABIT.



WHO WE ARE

Comox Valley Arts offers a wide range of opportunities for people to gather and engage in the arts. We are grounded in our mandate to provide access to arts and cultural resources to everyone of all ages and backgrounds, and our mission to champion the artistic vitality of the Comox Valley. We have successfully fulfilled this mission in a variety of ways over 56 years of operations. Today, our focus is on providing opportunities for the public to engage in meaningful art experiences. We are particularly interested in integrating digital resources and eliminating barriers to underserved and less connected communities.

Community Need: In the Comox Valley, we show up and show out for the arts. Our community consistently shows strong engagement and enthusiasm for arts and cultural activities, reflecting a high demand for arts learning and experiences. The nearly completed Cultural Plan for the City of Courtenay, indicates that both residents and visitors greatly value the existing arts-based experiences and express a growing desire for more. However, with rising costs of living, fewer individuals can afford to attend ticketed events, participate in fee-based programs, or contribute time or money to nonprofits. The development of other regional plans, such as the regional tourism plan, will significantly influence the arts and culture sector in the coming years. In light of these trends, it is crucial for Comox Valley Arts to continue to provide free arts programming to ensure inclusive access for our community and continue to advocate on behalf of our sector, ensuring that the arts remain a priority in regional planning and policy development.

Below: Participants of Pop-Up Choir - a summer 2024 Incubator Microgrant Recipient.



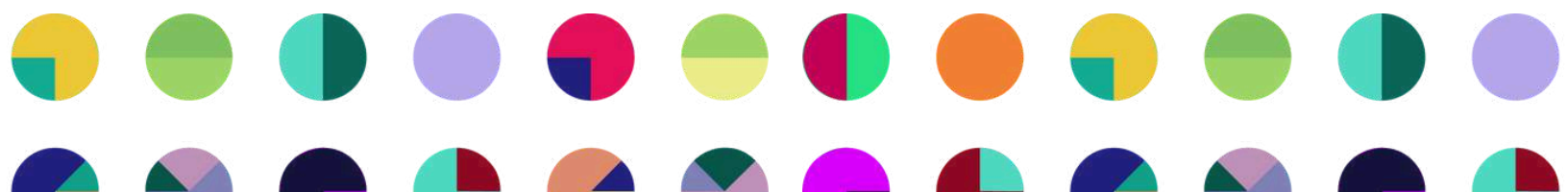
DELVING DEEPER

Community Arts Education: all our programs are grounded upon a foundation of public education and involvement in the arts. Our work cultivates creative citizens in the Comox Valley at all ages and stages. Anyone is welcome to attend, with or without previous experience or understanding of art. Our community education components are low-barrier (free and delivered at low-cost to the public).

Community Partnerships: As a small-staffed organization with outsized impact, we can do even more through partnering with other nonprofit organizations, businesses, institutions and local government. Some of our partnerships in fiscal year 2023-24 include working with the Downtown Courtenay Business Improvement Association (DCBIA), the Comox Valley Farmers Market, the Immigrant Welcome Center, The SID Williams Theater, the Comox Valley Art Gallery, The Courtenay Museum, Hornby Arts, The Homebased Business Association, Elevate the Arts, Fianna Nature School, The Comox Airport (YQQ), the Chamber of Commerce, the Vancouver Island Public Libraries and the City of Courtenay.

Inclusivity and Accessibility: We aim to lead efforts in our region by ‘walking the walk’ to decolonize and offer truthfully inclusive and accessible art-based experiences for the public. We do this by evaluating our program through a JEDI + decolonization lens (Justice, Equity Diversity and Inclusion) and by reducing barriers to participation by people who are not traditionally served by Arts Councils.

We use our robust virtual channels to amplify voices not yet at the table and see it as pivotal to the success of our organization to contribute in a meaningful way to reconciliation. All staff have taken cultural safety training sessions and extend themselves into the community as volunteers in adjacent spaces such as the Immigrant Welcome Centre and organized efforts to confront the toxic drug crisis. Through our programming, we provide free and low cost avenues for the public to engage with the arts. We do outreach and targeted communication to difficult to reach populations and are listening and learning about ways we can improve and do a better job.



OUR WORK

2023/24: DELVING DEEPER: This annual report summarizes the major activities of Comox Valley Arts during FY 23-24. Our work is organized into three buckets, **Advocacy, Programs and Partnerships**. This report also contains a short operations summary a sneak peek for what's next.

ADVOCACY

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PROGRAMS

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PARTNERSHIPS

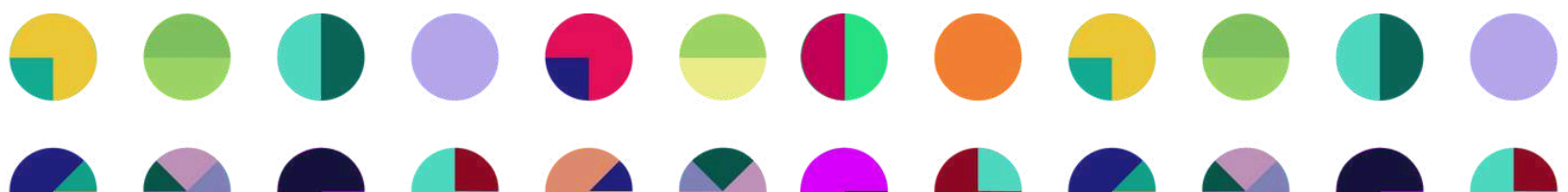
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OPERATIONS

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LOOKING AHEAD

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ADVOCACY

Bringing Tourism to the Table

Comox Valley Arts has long championed the symbiotic relationship between arts and tourism. In FY 24, we intensified our efforts to highlight the arts as a pivotal driver of local tourism. By fostering collaborations with tourism boards and local businesses, we have positioned the Comox Valley as a vibrant cultural destination. Our Executive Director serves as a member of the regional Tourism Advisory Committee and as a steering committee member for the Regional Tourism Strategy Plan, a year-long process alongside other community members, organizations and sector representatives. This strategic focus aims to stimulate economic growth by attracting tourists who appreciate and support our arts scene. It has also opened up avenues for funding.

Strategic Cultural Planning with the City of Courtenay

Another arm of our advocacy in FY 24 was our active participation in the development of the City of Courtenay’s Strategic Cultural Plan. Comox Valley Arts played a role in promoting the community surveying of the plan, and convening core cultural anchors. The Cultural Plan aims to integrate arts and culture into the broader framework of city planning and community development. Our contributions ensured that the interests of core cultural partners, individual working artists, local arts groups and organizations and supporters of the arts are met with this important 10 year planning document.



THE COMMONS

Vision for Duncan Avenue: An Arts-Based Pedestrian Corridor

One of the most exciting projects of FY 24 was our vision for transforming Duncan Avenue into an arts-based public pedestrian-only corridor. Comox Valley Arts convened like-minded organizations and community members to explore the possibilities of this transformative project. Our discussions and planning sessions have focused on creating a vibrant, pedestrian-friendly space that celebrates the arts and fosters community engagement. This initiative not only aims to enhance the aesthetic appeal of Duncan Avenue but also to promote sustainable urban development and community connectivity.

Summer Pulse on the Plaza: Planning and Vision

In FY24, we laid the groundwork for "Summer Pulse on the Plaza," a collaborative event set to take place in FY25. This initiative, a collective effort by the Comox Valley Art Gallery, Elevate the Arts, and the Downtown Courtenay Business Improvement Association, aims to bring vibrant arts engagement to Duncan Avenue. Despite operating on a shoestring budget, the planning for this event highlighted our commitment to reimagining public spaces through art. This project dovetails with the ongoing Duncan Commons effort, which has just begun from a resourcing and planning standpoint at the City of Courtenay, envisioning an arts-based public pedestrian corridor that fosters community and creativity.

Below: Summer Pulse on the Plaza, July 26, 2024. Photo by Greg Chadwick

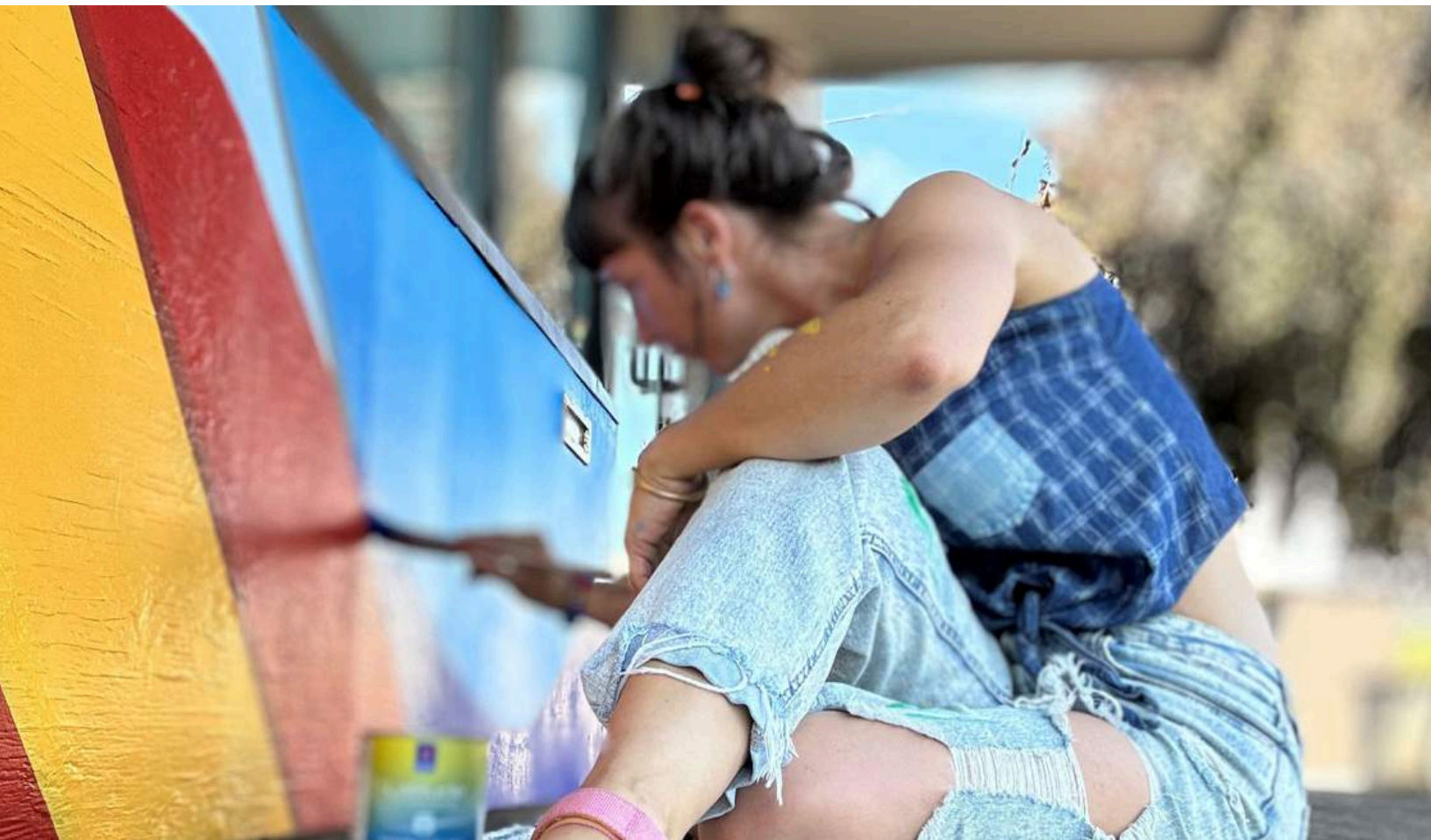


PUBLIC ART POLICY

Initiating Conversations on Public Art Policy

Recognizing the transformative power of public art, Comox Valley Arts has initiated important conversations within the community about the need for a public art policy. In FY 24, we laid the groundwork for this conversation by sponsoring a work of public art in partnership with the Immigrant Welcome Centre that involved deep community engagement. Our goal is to create a framework of best practices in mural development as a starting point for a public art policy that supports the creation, maintenance, and promotion of public art, enriching public spaces and fostering community pride. This initiative is a vital step toward ensuring that public art becomes an integral part of the urban landscape in Courtenay.

Below: Artists night+day working on a mural for the Immigrant Welcome Centre, commissioned by CV/Arts. Photo by Cora Silvestru



DIGITAL CREATION HUB



Above: Ancestral Echoes in the Digital Creation Hub. Photo credit Charlie Karumi.

The Digital Creation Hub, a pilot program that began in March 2023, continued to serve as a vital resource for the community in FY24. Despite the non-renewal of funding from the BC Arts Council, we have worked to sustain this program while keeping it affordable and accessible. This 180-square-foot studio, equipped with recording equipment and video/photography gear, offers a low-barrier, community space where artists and members of the community can access the digital tools for artmaking and arts promotion. This past year, the space has been utilized for fine art photography and as the headquarters for the Ancestral Echoes podcast program, fostering intergenerational knowledge transfer and skill sharing.

Recognizing the fundamental need for barrier-free access to tech tools and support, we have initiated new community partnerships to leverage this asset further. Collaborations with North Island College and the Weird Church in Cumberland are in progress to develop a professional development program focused on audio skills for young people. These efforts ensure the Digital Creation Hub continues to address the significant gaps in access to technology and learning, especially for rural populations, Indigenous people, and those with disabilities, while fostering creativity and professional growth in our community.

 **13**

edited podcast
episodes and
audio voice
overs

200+ 

The Hub has produced 200+
digital photos of artwork
and headshots to help
artists market themselves.

10

music demos
recorded



organizational
partners

5

23 in-house 
videos created.

Below: Artist Elaine Smith used the DCH for fine art photography. Photo credit Charlie Karumi.



THE CENTRAL ISLAND ARTS GUIDE & STUDIO TOUR



Featured Artwork: Corina Menz, Scott Bertram, Wayne Paquin, Julie Sabey, Emily Thiessen and Spirits of the West Coast Gallery.

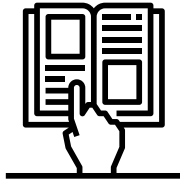
Central Island Arts Guide: Enhancing Visibility and Inclusion

The Central Island Arts Guide is a dynamic online directory that features regional studios, artists, and creatives, serving as both a promotional tool for the local artist community and a guidebook for visitors and residents interested in the arts. In FY 2024, the Arts Guide continued to grow, showcasing over 80 art studios in the region and a diverse array of media from traditional to contemporary.

This year, we focused on making improvements to the artist profiles within the online directory. These enhancements have made the profiles more detailed and visually appealing, providing artists with a better platform to showcase their work and connect with potential patrons. The Central Island Arts Guide remains a crucial community resource, offering easy access to a wide array of regional studios in one user-friendly platform. Residents and visitors alike utilize the robust online directory to discover, learn about, and invest in art created in the Central Island region. By fostering connections between artists and the broader community, the Arts Guide plays a vital role in promoting and sustaining the local arts economy.



50



Participating studios in the Studio Tour weekend.

\$15,000+

Estimated total sales.



Free public art experience for anyone to join

21

Artist demos and workshops offered over 2 days.

Below: Central Island Studio Tour pre-party event hosted at Helen Utsal's studio in Tin Town. Photo Credit: CVArts Staff.





Above: 2024 Studio Tour artist Scott Bertram demonstrating his masking process to studio visitors. Photo credit: CVArts Staff.

Central Island Studio Tour: Community Engagement and Artistic Exploration

The 2024 Central Island Studio Tour took place on June 1 and 2, providing an exciting weekend of artistic exploration and community engagement. This year, over 50 studios across the Central Island Region opened their doors to welcome visitors, offering hands-on art experiences, demos, talks, and presentations. The artist demonstrations were a major draw, allowing attendees to witness the creative process firsthand and engage directly with the artists, generating overall excitement in the community.

Community Need: Few coordinated opportunities exist for artists in our region to showcase their work without commission or steep fees. Access to promotional platforms is often expensive and inaccessible for emerging artists. The Central Island Studio Tour addresses this gap by providing a low-barrier platform for artists to display their work, connect with the public, and promote their creative practices. This initiative not only supports local artists but also enriches the cultural landscape of the Central Island region.

The Central Island Studio Tour connects visitors to artists offering hands-on demos, talks and presentations.



INCUBATOR MICROGRANTS

Incubator Microgrants: Supporting Community-Engaged Art Projects

2024 marked the second year of our Incubator Microgrant program, continuing our commitment to fostering community-engaged art projects. This year, we refined the program's vision, guidelines, and reporting requirements to better serve our community's needs. Comox Valley Arts distributed \$6,000 in microgrants to a diverse array of projects, funding six initiatives selected from 20 applications received for funding.

The primary aim of the microgrants this season was to provide financial support for community-engaged art projects that open up new arts-based experiences for residents and visitors to the Comox Valley. These small grants have an outsized impact on our community by broadening our audience and providing joy to our community. Through these microgrants, we continue to support innovative artistic projects that engage the community and enhance the cultural landscape of the Comox Valley.

\$1,000 Kester Reid | Embracing Our Stories: A Community Storytelling Workshop

\$1000 Kelly Broza | Draw Together Strangers

\$1000 Wendy Nixon Stothert | Pop-Up Choir Performances

\$1000 Vanessa Simmonds | Early Years Mobile MakerSpace

\$1000 Jonathan Caramanus | Cumberland Creative Photography Project

\$1000 Oleksandr Kondakov | Photography Workshop and Contest





Above: 2024 Incubator Microgrant recipients (left) Kester Reid and (right) Kelly Broza.



\$6,000

Funds disbursed to artists in the Comox Valley.

6 projects funded



five art forms represented

20 applications for funding.



A-SCHOOL: ARTIST PRO D

A-School: Professional Development for Artists

A-School is a space where creatives in the Central Island Region can learn skills and meet other artists to level-up their practice. The program series includes facilitated sessions led by professionals in the arts including working artists, curators, art educators, arts programmers, exhibition designers, arts administrators, grant writers, and more. A-School aims to provide professional development training workshops to help artists grow and nourish their practice.

This new program allows artists to connect with other artists, showcase, share and see new work by other creatives and receive feedback and direction. A School fills a critical gap in traditional models for artist training, providing a variety of access points and means of support for artists working at all levels. In 2024 CV/Arts hosted four A-School sessions including community critiques and hosting guest speakers. With great feedback from this initial pilot, we plan to expand on A-School in FY 2025 offering a monthly program throughout the year.

Below: A-School “Show and Tell” Critique Session. Artist Elke River presenting her work.



30 DAY DRAWING CHALLENGE



Above: Participating artists in the 2024 Drawing Challenge responding to prompts under the theme, "Tales of the Ordinary."

30 Day Drawing Challenge: The 30 Day Drawing Challenge is an interactive, barrier-free activity accessible to anyone in the world for the month of January. Comox Valley Arts designs and produces a thematic calendar full of exciting challenges for participants to work through. The 2024 theme was "Tales of the Ordinary." Participants share together on social media, comment on, encourage and celebrate artwork made by everyone at all levels. We provided an opportunity to draw together at drawing stations set up at three public libraries. One of the benefits of this program is the social validation participants receive from one another – there is extensive interaction, encouragement, and communication within the online community.




<p>1</p> <p>PAST Event, memory, history, etc.</p>	<p>2</p> <p>PATTERN Choose a line or mark and repeat it endlessly</p>	<p>3</p> <p>I GOT YOUR BACK I'll draw what I think you drew on my back</p>	<p>4</p> <p>A BAG OF Anything you want</p>	<p>5</p> <p>NORMAL Just that, something normal</p>
<p>6</p> <p>UNSPEAKABLE What words cannot tell</p>	<p>7</p> <p>BESIDES Next to that other thing you saw first</p>	<p>8</p> <p>MONUMENT Existing, imaginary, or deserving of one</p>	<p>9</p> <p>JUNCTURE Of something, ideas, events, etc.</p>	<p>10</p> <p>FORGOTTEN That thing you now remembered</p>
<p>11</p> <p>MAGNIFIED A small detail made larger</p>	<p>12</p> <p>INK BLOT CREATURE Ink splatter, paint, coffee stain, turned into a creature</p>	<p>13</p> <p>MIGRATION Of pigments, lines, things, animals, people</p>	<p>14</p> <p>NEGATIVE SPACE Everything around your chosen subject</p>	<p>15</p> <p>FIT IN Object, people, circumstance</p>

Above: 30 Day Drawing Challenge 2023 artwork displayed in the Vancouver Island Regional Library in Courtenay.

three

Satellite drawing stations set up in community centers and libraries across Comox Valley.

10,000 

worldwide participants and followers online

30% 

Increase in participation over last two years.



Free public art experience for anyone to join.



ANCESTRAL ECHOES

Ancestral Echoes: Celebrating Intergenerational Storytelling

Ancestral Echoes is a podcast program that partners Elders with young people in the Comox Valley. It aims to preserve and share oral histories through intergenerational storytelling.

The project was brought to life through the collaborative efforts of organizational partners, including Comox Valley Arts, CVOX Community Radio, and the MIKI'SIW Métis Association. The recordings took place at the Comox Valley Arts Digital Creation Hub, utilizing its equipment to capture the rich narratives shared by the participants. These stories were then broadcasted on the local community radio station, CVOX, reaching a broad audience and fostering a deeper connection within the community.

"Ancestral Echoes" not only preserves the voices and experiences of our Elders but also provides a platform for young people to engage with their heritage and community. By facilitating these meaningful interactions, the program enriches the cultural landscape of the Comox Valley and ensures that the wisdom of our Elders is passed down to future generations. The program pilot has been a massive success for everyone involved. Funding has been secured to expand in FY 2025.

Below: Ancestral Echoes participants for Season 1 with MIKI'SIW, Jesse, Bryce, Rielle and Milt. Photo credit Charlie Karumi.



Over the course of two workshops, Ancestral Echoes partners connected and planned questions for a podcast.



Above: Participants at the second workshop held at Lush Valley Food Action Society. Photo credit: Megan Lawrence.

Developing Ancestral Echoes involved significant community engagement, including two preparatory workshops for participants. None of the participants had ever been recorded or hosted an audio program before. The first workshop, held at the Digital Creation Hub, allowed participants to see the recording studio, meet each other, and learn about the program's goals. Emphasis was placed on being vulnerable and understanding that everyone was there to learn together. The second half day workshop was held at Lush Valley Food Action Society and involved bannock making, story sharing and facilitated activities to bring everyone to the table.

2 community engagement sessions

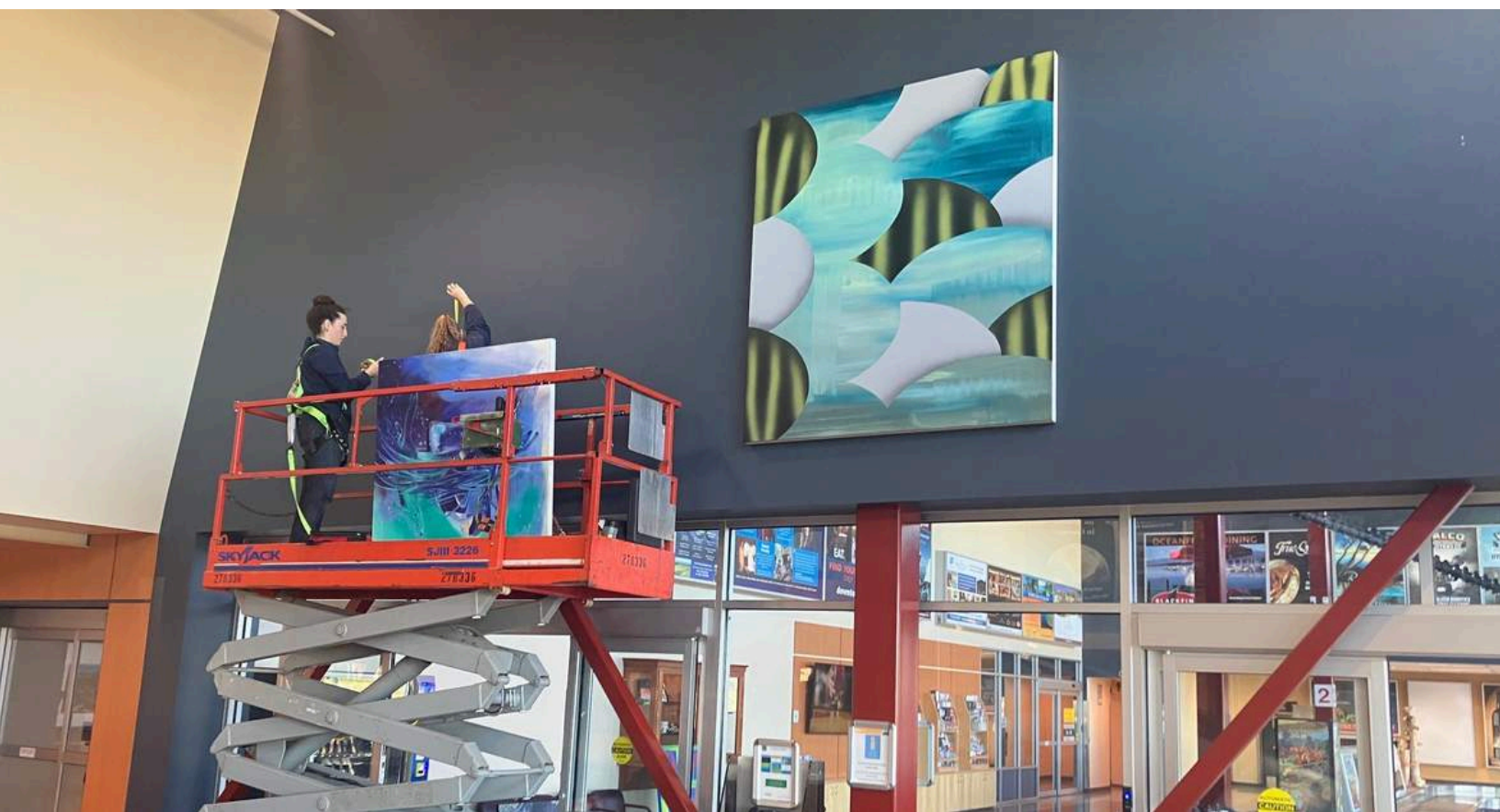
six  professionally edited podcast episodes

 **4 community partnerships**

CVARTS + YQQ ARTS AND CULTURE PROGRAM

YQQ + CVArts Arts and Culture Program: For over 20 years, Comox Valley Arts has worked in partnership with YQQ to present the work of our local and regional artists. The 2023-24 adjudicated show, greeted visitors and residents to Comox Valley at the airport for six months and presented work by regional artists on the theme **“Polarities & Junctions.”** Efforts were made by Comox Valley Arts to deepen and ground the program in themes that directly connect to issues that are meaningful and relevant to artists today, from climate action, to decolonization and reconciliation to finding ways to bridge political polarity. The November opening for the show was in partnership with the Chamber of Commerce with over 100 people attending.

Below: Comox Valley Arts' staff hanging the 2023-24 show at the Comox Airport. Photo credit: CVArts Staff.





Above: Left: Julie Sabey with two of her abstract paintings. Right: *Just Be Here with Me*, by Michelle Nyberg. 2023-24 Polarities & Junctions featured works.

200,000

estimated visitors to the airport during *Polarities & Junctions*

29 selected works displayed for six-months.

Low-barrier, commission-free opportunity for artists.

Elevating public space through art showcasing local talent.



Free public art experience for anyone to join



CVARTS + CHAMBER OF COMMERCE ART PROGRAM

CV/Arts + Chamber of Commerce Arts Program

In partnership with the Comox Valley Chamber of Commerce, we launched the first curated art program in the Chamber's new downtown Courtenay office space. This collaboration marked a significant step forward in providing high-visibility spaces to showcase the incredible talent of local artists. The inaugural show featured the work of two Comox Valley artists, Laurie Martz and Elaine Smith, offering them a prominent platform to display their art to the broader community.

This partnership underscores the importance of collaboration between the business and arts sectors in promoting cultural vitality and economic prosperity in the community. By integrating art into the business environment, we foster a deeper appreciation for the arts within the business community. This initiative reflects our ongoing commitment to supporting local artists and enriching the cultural landscape of the Comox Valley.

Below: The inaugural show at Comox Valley Chamber of Commerce, curated by CV/Arts. Photo credit: Charlie Karumi.



MOONLIGHT & MAGIC

CVArts + Moonlight and Magic | Humanity Required: Moonlight and Magic 2023 was the biggest one yet! The event is held annually in November in Downtown Courtenay as a way of welcoming in the winter season. Produced by the DCBIA and Elevate the Arts, the arts have always been front and center – from local musicians and DJs to participatory artmaking activities. This year, Comox Valley Arts produced Humanity Required: Art Experiments with Light.

The idea behind Humanity Required is that “humanity” has two distinct definitions, one referencing our collective ‘human-kind’, the other referring to an innate quality of benevolence and good. As we explore the many different uses, benefits and moral dilemmas with advancing AI technology, the relationship between human-beings and artificial intelligence is one that remains collaborative. Artificial intelligence requires humans to design and develop technologies, but should it also require humanity?

We considered the humanity we require, and brought light into the darkness during a time of uncertainty, war and suffering, while also celebrating the positive creative uses of AI. Participants engaged in the conversation passively, or actively with Greg Treadwell’s interactive art installations, *Presence* and, *I Poked a Hole in the Sky* and by drawing with light inside our new Art Wagon.

Below: Participants at Moonlight and Magic 2023 - *Humanity Required* was CVArts station. Photo Credit: Cora Silvestru.





Above: Participants interact with AI projections at *Humanity Required Moonlight and Magic*. Photo Credit: Cora Silvestru.

50+

community engagement
in *Drawing with Light*
community project.



Two interactive visual
projections by local
digital artist.



Activating Downtown
Courtenay with arts
experiences for people of
all ages and backgrounds.



Free public art
experience for
anyone to join.



SPONSORSHIPS

Lake Trail Art Nights: Comox Valley Arts provides a sponsorship to support Lake Trail Education Society's Art Nights. 2023-24 was the third year of the drop-in, free community art event. The program continues to grow, with families, teens and seniors coming out to share in making art and building connections. Art Nights start in the fall and last throughout the school year.

National Indigenous People's Day: CV/Arts contributed \$1000 to this community event led by K'omoks First Nation and the City of Courtenay which brought together Indigenous communities in Comox Valley, community organizations and artists to share space and connect on K'omoks territory

Below: Participants at Art Nights 2024 at Lake Trail.



OPERATIONS

Staffing: In FY23-24 CV/Arts operated with one full time Executive Director and a Community Engagement Director at 30 hours a week. CV/Arts contracted out supportive part time program roles for the *Digital Creation Hub* and *A-School* programs. An audio engineer was contracted to support the recording and editing aspects of the *Ancestral Echoes* program for three months. Operationally, CV/Arts engaged a local bookkeeper to handle day to day bookkeeping and has budgeted for IT support in FY25. This staffing structure has provided adequate support to ensure the smooth operations of the organization and delivery of programs.

Website: In FY2024 CV/Arts launched a new and cleaned up website with improved functionality. The new website is seen as a community asset and massive improvement to CV/Arts branding and communications.

Governance: In FY 2024, Comox Valley Arts was governed by a volunteer board of directors comprised of seven members of our community. The governing structure is a hybrid governance-working board model. During the November 2023 AGM, CV/Arts’ bylaws were completely updated to reflect the changing needs of the organization. Organizational policies and Terms of Reference are slated for review in FY 2025. Organizational strategic planning will happen in 2026 (current plan 2021-2026). The CV/Arts board of directors maintains an HR committee which supports the Executive Director in hiring and other HR needs.



FINANCIALS

Financial Summary: FY 2024 was a stable year for organizational finances, despite the challenges posed by increased inflation rates and consumer pricing. One of the key factors in maintaining our programs was the Fee for Service Agreement with the City of Courtenay and the License of Occupation, which provides our operating space and utilities in-kind (with the exception of internet and telephone). This support has been instrumental in allowing us to continue our work sustainably while rental costs have soared.

Additionally, one of our multi-year grants from the Comox Valley Community Foundation was in its final year during FY 2024. As we move into FY 2025, unless these funds are renewed, which is not guaranteed, we anticipate a decrease in general operating dollars. We have secured a one-year renewal of the Fee for Service Agreement with the City of Courtenay, giving us time to renegotiate a new agreement in the summer of 2025 that aligns with the City's new Strategic Cultural Plan. It is our hope that this renegotiation process will result in another five-year agreement, providing sustainable and long-term funding. We successfully increased our support from the Regional District and have started conversations with the Town of Comox to hopefully add to our municipal contributions in FY 2025.

Looking ahead, we acknowledge the need to focus on generating more revenue from membership and donations, as these areas remain underdeveloped in our revenue statement. Strengthening these income streams will help to ensure the financial health and sustainability of CV/Arts.



FINANCIALS

STATEMENT OF FINANCIAL POSITION FISCAL YEAR END JUNE 30, 2024

	2024	2023
ASSETS		
CURRENT		
Cash	\$ 128,007	\$ 166,824
Accounts receivable	14	-
Goods and services tax recoverable	933	1,040
Prepaid expenses	323	324
	<u>129,277</u>	<u>168,188</u>
TANGIBLE CAPITAL ASSETS <i>(Note 4)</i>	9,060	11,326
PERMANENT ART COLLECTION <i>(Note 5)</i>	6,000	6,000
	<u>\$ 144,337</u>	<u>\$ 185,514</u>
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 6,683	\$ 7,966
Wages payable	2,280	3,439
Employee deductions payable	1,424	2,423
Deferred income <i>(Note 7)</i>	81,763	119,861
	<u>92,150</u>	<u>133,689</u>
NET ASSETS	<u>52,187</u>	<u>51,825</u>
	<u>\$ 144,337</u>	<u>\$ 185,514</u>

FINANCIALS

STATEMENT OF REVENUES AND EXPENSES FISCAL YEAR END JUNE 30, 2024

	2024	2023
REVENUES		
Federal grants	\$ 6,400	\$ 20,000
Provincial grants	45,000	84,300
Regional grants	16,808	7,650
Municipal grants	87,200	39,180
Gaming grants	34,898	24,619
Sponsorship	9,700	641
Donations (Note 8)	813	1,000
Membership dues	1,427	2,292
Program revenue (Note 9)	17,267	13,055
	<u>219,513</u>	<u>192,737</u>
EXPENSES		
Advertising and promotion	6,884	13,138
Amortization	2,265	1,787
Artist fees	14,762	15,540
Business taxes, licenses and memberships	520	90
Contractor & Honoraria	36,719	35,103
Insurance	1,405	1,355
Interest and bank charges	903	549
Office	4,946	11,254
Donation to other organization	4,000	-
Professional Development	150	100
Professional fees	4,550	6,769
Program expenses	16,340	21,742
Rental	900	667
Salaries and wages	121,954	81,852
Telephone and internet	2,140	1,911
Travel	1,262	-
	<u>219,700</u>	<u>191,857</u>
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES FROM OPERATIONS	(187)	880
OTHER INCOME	550	439
EXCESS OF REVENUES OVER EXPENSES	\$ 363	\$ 1,319

LOOKING AHEAD...



The Art Wagon was branded with colourful CV/Arts dots in FY 2024, and used for some programming. To fully meet the potential of this asset, improvements need to be made to the interior. This project remains a priority in FY 2025 and offers exciting potential for remote programming in new and surprising locations throughout the Comox Valley.



Reconciliation Through Storytelling Working with Hereditary Chief, Wedlidi Speck and Kester Reid of Fianna Nature School, CV/Arts will be co-programming a project called Shared Wisdom in FY 2025. This program aims to bridge story across cultures and ancestry and offer participants opportunities to learn, reflect and grow.



Pulse on the Plaza In the summer of 2024, CV/Arts, CVAG, Elevate the Arts and DCBIA hosted three summer events on the Plaza in front of the Gallery. The events were meant to showcase community and support the idea of an arts-focused pedestrian corridor on Duncan.



Cultivating a thriving, culturally dynamic Comox Valley through advocacy, partnerships, events, promotion and programming in the arts.

580 DUNCAN AVENUE, SUITE 205 | COURTENAY, BC V9N 2M7

COMOXVALLEYARTS.COM